

# My Wonderful One

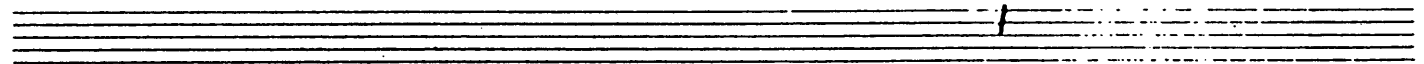
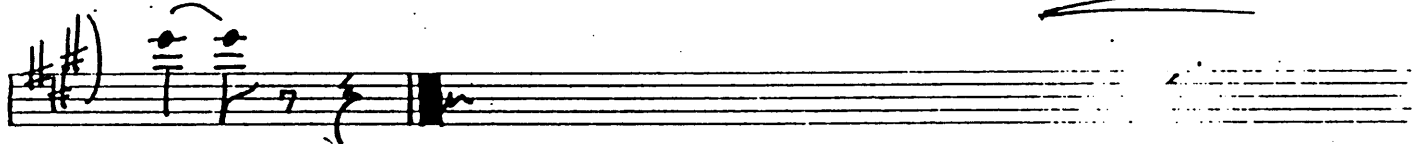
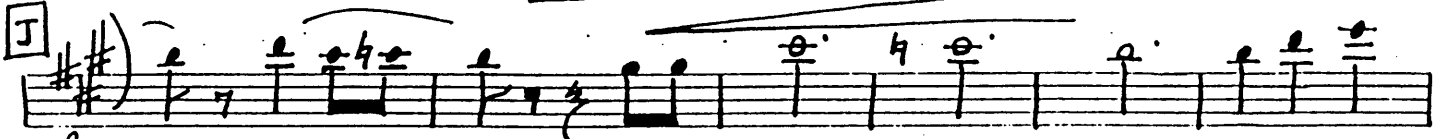
ALTO

Handwritten musical score for Alto part of "My Wonderful One". The score is written on ten staves. The first staff is a treble clef with a 3/4 time signature. The key signature has two flats (Bb and Eb). The music features various notes, rests, and ornaments. The second staff has a *Solo* marking and a box labeled 'A'. The third staff has a box labeled 'B'. The fourth staff has a box labeled 'C'. The fifth staff has a box labeled 'D'. The sixth staff has a box labeled 'E'. The seventh staff has a box labeled 'F'. The eighth staff has a box labeled 'G' and a *Solo* marking. The ninth staff has a box labeled 'H'. The score includes dynamic markings like *mf* and *Solo*, and various musical notations such as slurs, ties, and ornaments.

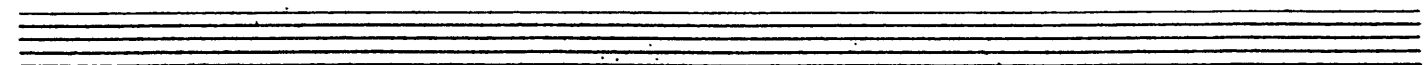
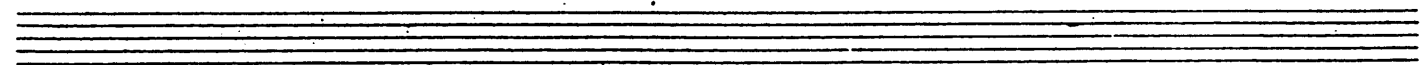
ALTO I

-2-

My Wonderful One

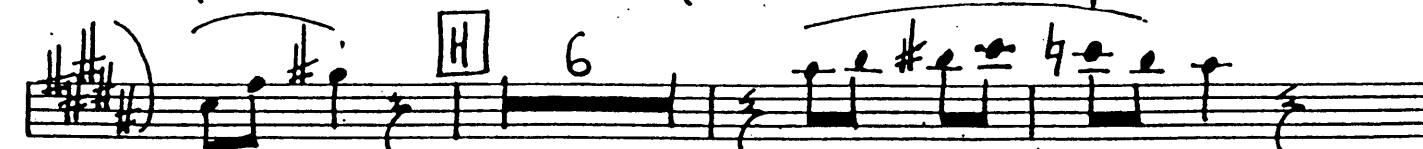
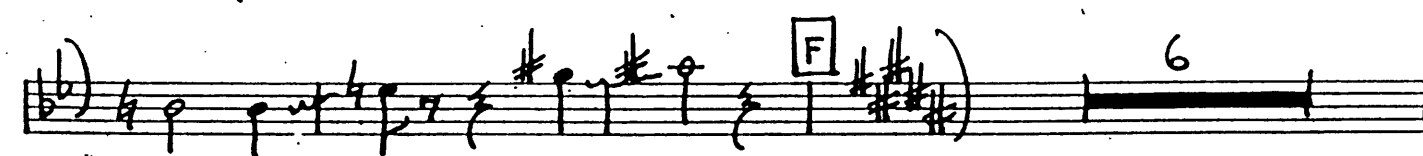
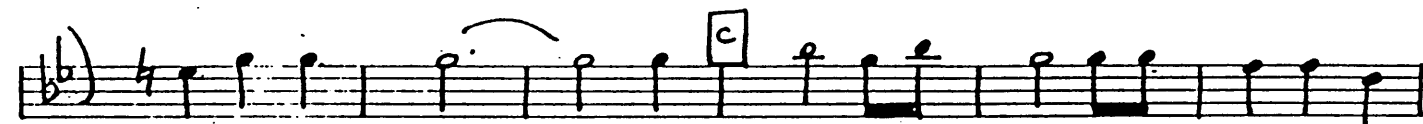


ALTO I P-2 "WONDERFUL ONE"



# My Wonderful One

ALTO



ALTO II

6

~2-

Handwritten musical score for Alto II, measures 6 through 12. The score is written on seven staves with a key signature of two sharps (F# and C#). Measure 6 starts with a boxed 'I' and a fermata. Measure 7 has a fermata and a '2' above it. Measure 8 has a fermata and a boxed 'J'. Measure 9 has a fermata and the word 'Sola' above it. Measure 10 has a fermata. Measure 11 has a fermata and a '3' above it. Measure 12 has a fermata and a '3' above it. The notation includes various note values, rests, and dynamic markings.

ALTO I P. 2 "WONDERFUL ONE"

Empty musical staves for Alto I, Part 2, titled "Wonderful One". There are three sets of five-line staves, each set consisting of five horizontal lines.

# My Wonderful

TENOR

3/4

Soci

mf

A

B

C

D

E

F

G

H

6

6

TENOR I

m 2 -

Handwritten musical score for Tenor I, measures 2-6. The score consists of six staves of music in G major (one sharp). The first staff has a box labeled 'I' and a '6' below it. The second staff has a box labeled 'J' and a 'f' below it. The fourth staff is marked 'Soli'. The sixth staff has triplets marked with '3'.

TENOR I P-2 "WORSHIPFUL ONE"

# My Wonderful Day

TENOR

Handwritten musical score for Tenor voice, titled "My Wonderful Day". The score consists of ten staves of music in 3/4 time, featuring various musical notations such as notes, rests, and dynamic markings. The key signature is B-flat major (two flats). The score includes a "Soli" section and is divided into sections labeled A through I. Section A starts with a "mf" dynamic marking. Section F includes a "6" marking. Section G includes a "6" marking. Section H includes a "6" marking. Section I includes a "6" marking. The score ends with a double bar line.

TENOR II

~ 2 ~

Handwritten musical score for Tenor II, consisting of six staves of music in G major. The notation includes various rhythmic values, accidentals, and performance markings such as "Soc", "f", and a boxed "5". The music concludes with a double bar line and repeat dots.

TENOR I P. 2 "wonderful end"

Empty musical staves for Tenor I, P. 2, with the title "wonderful end" written above them.



Baxi

194

# MY WONDERFUL

(Miller Style)

CLAR.

8/5 (29)

CLAR

~ 2 ~

My Wonderful One

Handwritten musical score for Clarinet, Part 2 of "My Wonderful One". The score consists of six staves of music in G major (one sharp). The first staff begins with a treble clef, a key signature of one sharp, and a common time signature. It features a melodic line with a first ending bracket labeled "I" and a measure rest of 6. The second staff continues the melody with a mezzo-forte (*mf*) dynamic marking and a second ending bracket. The third staff includes a fortissimo (*f*) dynamic marking and a *Sol* (sostenuto) marking. The fourth staff contains a trill-like figure. The fifth staff features a triplet of eighth notes. The sixth staff concludes the piece with a double bar line. The score is written in a cursive, handwritten style.

CLAR. P. 2 "WONDERFUL ONE"

# My Wonderful One

TRPT.

Handwritten musical score for trumpet, titled "My Wonderful One". The score is written on ten staves. The first staff is a blank five-line staff with a double bar line and the number "11" below it. The second staff begins with a treble clef, a key signature of two flats (B-flat and E-flat), and a 3/4 time signature. The music consists of a series of notes and rests, with dynamic markings such as *pp* and *ff*. The score is divided into sections labeled A through J, each enclosed in a box. Section A is marked with a "6" and "ST. MUTE". Section B is marked with a "6". Section C is marked with a "6" and "OPEN". Section D is marked with a "6". Section E is marked with a "6" and "ST. MUTE". Section F is marked with an "8" and a key signature change to three sharps (F#, C#, G#). Section G is marked with an "8". Section H is marked with a "2". Section I is marked with a "6" and "OPEN". Section J is marked with a "6" and a dynamic marking of *mp*. The score concludes with a double bar line and a final note.

# My Wonderful

TRPT.

III

pp

A 6 ST. MUTE B 6

C 6 OPEN D

E 6 ST. MUTE F

G 8 H ST. MUTE ff

I 6 OPEN p J mp

3

4

# My WONDERSFUL E...L

TRPT.

IV

Musical staff 1: Treble clef, 3/4 time signature, starting with a piano (pp) dynamic marking.

Musical staff 2: Bass clef, key signature of two flats, featuring a first finger (6) slide and a "ST. MUTE" instruction.

Musical staff 3: Bass clef, key signature of two flats, featuring a first finger (6) slide and an "OPEN" instruction.

Musical staff 4: Bass clef, key signature of two flats, featuring a first finger (6) slide.

Musical staff 5: Bass clef, key signature of two flats, featuring a first finger (6) slide and a "ST. MUTE" instruction.

Musical staff 6: Bass clef, key signature of three sharps, featuring eighth notes and a first finger (6) slide.

Musical staff 7: Bass clef, key signature of three sharps, featuring a second finger (2) slide and an "OPEN" instruction.

Musical staff 8: Bass clef, key signature of three sharps, featuring a first finger (6) slide and a "ST. MUTE" instruction.

Musical staff 9: Bass clef, key signature of three sharps, featuring a first finger (6) slide.

Musical staff 10: Bass clef, key signature of three sharps, featuring a third finger (3) slide and a fourth finger (4) slide.

Musical staff 11: Bass clef, key signature of three sharps, featuring a first finger (6) slide.

# My Wonderful One

Bone

The musical score is written for Bone and consists of ten staves. The first staff is a treble clef with a 3/4 time signature and a key signature of two flats (Bb, Eb). The second staff begins with a dynamic marking of *pp* and contains a bar with a box labeled 'A' and a '6' chord, followed by a 'Solo Tone' instruction and a bar with a box labeled 'B' and a '6' chord. The third staff contains a bar with a box labeled 'C' and a '6' chord, followed by an 'OPEN' instruction and a bar with a box labeled 'D' and a '6' chord. The fourth staff begins with a dynamic marking of *f*. The fifth staff contains a bar with a box labeled 'E' and a '7' chord, followed by a 'Solo Tone' instruction and a bar with a box labeled 'F' and a '7' chord. The sixth staff begins with a dynamic marking of *f*. The seventh staff contains a bar with a box labeled 'G' and a '6' chord. The eighth staff contains a bar with a box labeled 'H' and a '7' chord, followed by a 'Solo' instruction. The ninth staff contains a bar with a box labeled 'I' and a '6' chord. The tenth staff contains a bar with a box labeled 'J' and a '6' chord, followed by an 'OPEN' instruction and a bar with a box labeled 'K' and a '6' chord. The score concludes with a final staff in a 4/4 time signature and a key signature of one flat (Bb).

Bre I

m 2

Handwritten musical notation on two staves. The top staff has a treble clef and contains a sequence of notes with a '3' above the first measure and a '4' above the eighth measure. The bottom staff has a bass clef and contains a sequence of notes with accents (>) above the first five notes. The notation is handwritten and appears to be a musical score for a piece.

Book 1 p. 2 "WUNDERFUL ONE"

A series of ten empty musical staves, each consisting of five horizontal lines, arranged vertically on the page.

# My Wonderful One

Bone

||

pp

A 6 Solo Tone B 6

C 6 OPEN D b

E 7 Solo Solo F

G

H 7 Solo I

2 OPEN 4 b

J

3



Bass II  
4

me 2

BONE 2 P-2 "WONDERFUL ONE"

# My Wonderful Evening

Bone

III

3/4

pp

A 6 Solo Tone

B 6

C 6 OPEN

D

E 7 Solo Tone Solo

F

G

H 7 Solo

I

J

2 OPEN

3

A single staff of music with a treble clef and a key signature of one flat (B-flat). The notation includes a series of quarter notes, a dotted quarter note, a half note, and a quarter note with a cross-like symbol above it. This is followed by a measure with a whole note, then a quarter note with a flat, and a quarter note with an accent. The next measure contains a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. The final measure contains a quarter note with an accent, a quarter note with an accent, and a quarter note with an accent. The piece concludes with a double bar line and a fermata. The word "fine" is written in cursive at the end of the staff.

BOND 3 P-2 "WINDY WALKER" OUT

# WONDERFUL LOVE

Bone

IV

pp

A G Solo Tone

C G OPEN

E 7 Solo Tone

F Solo

G

H 7 Solo

I

J 2 OPEN

Handwritten musical notation on two staves. The top staff contains a melodic line with a triplet of eighth notes marked with a '3' above it. The bottom staff contains a bass line with an 'A' above the first measure and several accents (>) over notes in the second and third measures. The piece ends with a double bar line and a fermata.

BONE 4 P-2 "WONDERFUL ONE"

# My Wonderful L...

PIANO

Handwritten piano accompaniment for the piece "My Wonderful L...". The score is written in 3/4 time and consists of 12 staves of music. The key signature is B-flat major (two flats). The notation includes chords, accidentals, and dynamic markings. A "Solo" section is indicated in the first staff, and an "8VA" marking is present in the second staff. The piece is divided into sections labeled A through H.

Chord charts and musical notation details:

- Staff 1:  $D^b$ ,  $E^b m7$ ,  $G^b \Delta 7 / A^b$  Solo,  $E^b A$  8VA
- Staff 2:  $E^b m7$ ,  $A^b 9$ ,  $F m7$ ,  $D^b \Delta 7 / F$ ,  $E^b dim7$
- Staff 3:  $E^b m7$ ,  $D^b dim7$ ,  $A^b 9$ ,  $D^b 6$ , [B]  $E^b m7$
- Staff 4:  $A^b 9$ ,  $F m7$ ,  $D^b \Delta 7 / F$ ,  $B^b m7$ ,  $F m7 / B^b$ ,  $E^b 9$
- Staff 5:  $A^b 9$ ,  $D^b 6$ , [C]  $E^b m7$ ,  $A^b 9$ ,  $F m7$ ,  $D^b \Delta 7 / F$
- Staff 6:  $E^b dim7$ ,  $E^b m7$ ,  $D^b dim7$ ,  $A^b 9$ ,  $B^b 7$ ,  $F m7 / C$ ,  $D^b m6$ ,  $B^b 7 / D$ ,  $B^b 7$
- Staff 7: [D]  $E^b m7$ ,  $A^b 9$ ,  $D^b$ ,  $F 7 / C$ ,  $B^b m$ ,  $F 7 / C$ ,  $E^b 9$
- Staff 8:  $A^b 9$ ,  $G m7 - 5 / A^b$ ,  $A^b 7 / C$ ,  $D^b$ , [E]  $G$ ,  $4 \underline{\underline{4}}$
- Staff 9: [F]  $E^b m7$ ,  $A^b 9$ ,  $D^b 6 / F^\#$ ,  $D^b \Delta 7 / F^\#$ ,  $F^b dim7$ ,  $E^b m7$ ,  $E^b m6$ ,  $A^b dim7$
- Staff 10:  $A^b 9$ ,  $D^b 6$ , [G]  $E^b m7$ ,  $A^b 9$ ,  $D^b 6 / F^\#$ ,  $D^b \Delta 7 / F^\#$ ,  $B^b m7$
- Staff 11:  $E^b 9$ ,  $A^b 9$ ,  $A^b 7 b 9$ ,  $A^b 7$ , [H]  $E^b m7$ ,  $A^b 9 (13)$ ,  $D^b 6 / F^\#$

Piano

m 2 c

Handwritten musical notation on a five-line staff in treble clef with a key signature of two sharps (F# and C#). The notes are represented by vertical lines. Chord symbols above the staff are: Fdim7, Em7, Adim9, A7, B7, and Em7 (boxed in a square). A repeat sign is present at the end of the staff.

Handwritten musical notation on a five-line staff in treble clef with a key signature of two sharps. Notes are vertical lines. Chord symbols above the staff are: A9, D6, E#7/C#, Bm, F#7/C#, D6, E9, Bb7, A9, and D6.

Handwritten musical notation on a five-line staff in treble clef with a key signature of two sharps. Notes are vertical lines. Chord symbols above the staff are: Bb9, A9, Ab9, G9, and 8VA. A box labeled 'J' is present above the staff.

Handwritten musical notation on a five-line staff in treble clef with a key signature of two sharps. Notes are vertical lines. Chord symbols above the staff are: C6/E, Ebdim7, Dm7, Gm7, G7, A+7, A7, and A+7 A7.

Handwritten musical notation on a five-line staff in treble clef with a key signature of two sharps. Notes are vertical lines. Chord symbols above the staff are: Dm7-5, G7(b9), C6, E7/B, Am, E7/B, C6, Dm7, Ab+9, and G9.

Handwritten musical notation on a five-line staff in treble clef with a key signature of two sharps. Notes are vertical lines. The word "Solo" is written above the staff. Chord symbols below the staff include C6 and Eb9.

Handwritten musical notation on a five-line staff in treble clef with a key signature of two sharps. Notes are vertical lines. A chord symbol C6 is written below the staff.

PIANO/GUITAR P-2 "WONDERFUL ONE"

Four empty five-line musical staves in treble clef with a key signature of two sharps, intended for further notation.

# My Wonderful

BASS

(Solo)

A

B

C

D

E

F

G

H

I

Detailed description: This is a handwritten musical score for the bass part of the song 'My Wonderful'. The score consists of 11 staves of music. The first staff is in bass clef, 3/4 time, and B-flat major. The subsequent staves are in treble clef. Chord markers A through I are placed above the staves to indicate the harmonic structure. The music features a mix of eighth and quarter notes, with some rests and dynamic markings like 'f' and 'p'. The key signature changes from B-flat major to G major in the sixth staff.



BASS

~ 2 -

Handwritten musical notation for bass. The first staff is in G major (one sharp) and 4/4 time. It contains several measures of music with notes, rests, and a boxed 'J' above a measure. The second staff is in C major (no sharps or flats) and 4/4 time. The third staff is in C major and 4/4 time. The fourth staff is in C major and 4/4 time, with a double bar line and a fermata-like symbol at the end.

BASS P-2 "WONDERFUL ONE"

Five empty musical staves for the piece "Wonderful One".

8/5/29

# My WONDERSFUL D...

DRUMS

Handwritten drum notation for the song "My Wonderful D...". The notation is written on a single staff with a 3/4 time signature. It consists of ten measures, each labeled with a letter in a box (A through J). The notation includes various rhythmic patterns, rests, and dynamic markings. The first measure is labeled 'A' and contains a series of eighth notes. The second measure is labeled 'B' and contains a series of eighth notes. The third measure is labeled 'C' and contains a series of eighth notes. The fourth measure is labeled 'D' and contains a series of eighth notes. The fifth measure is labeled 'E' and contains a series of eighth notes. The sixth measure is labeled 'F' and contains a series of eighth notes. The seventh measure is labeled 'G' and contains a series of eighth notes. The eighth measure is labeled 'H' and contains a series of eighth notes. The ninth measure is labeled 'I' and contains a series of eighth notes. The tenth measure is labeled 'J' and contains a series of eighth notes. The notation is written in a clear, legible hand.

# My Wonderful

GUITAR

Handwritten guitar chord chart for the song "My Wonderful". The chart is written in 3/4 time and includes a melodic line at the top and ten systems of chords below. The chords are written in various styles, including slash notation and superscripts. Section markers A through H are present.

**Chord Progressions:**

- System 1:  $D^b$ ,  $E^b m^7$ ,  $G^b \Delta^7 / A^b$  Solo,  $E^b A$
- System 2:  $E^b m^7$ ,  $A^b 9$ ,  $F m^7$ ,  $D^b \Delta^7 / F$ ,  $E^b dim^7$
- System 3:  $E^b m^7$ ,  $D^b dim^7$ ,  $A^b 9$ ,  $D^b 6$ ,  $E^b m^7$  (Section B)
- System 4:  $A^b 9$ ,  $F m^7$ ,  $D^b \Delta^7 / F$ ,  $B^b m^7$ ,  $F m^7 / B^b$ ,  $E^b 9$
- System 5:  $A^b 9$ ,  $D^b 6$ ,  $E^b m^7$  (Section C),  $A^b 9$ ,  $F m^7$ ,  $D^b \Delta^7 / F$
- System 6:  $E^b dim^7$ ,  $E^b m^7$ ,  $D^b dim^7$ ,  $A^b 9$ ,  $B^b 7$ ,  $F m^7 / C$ ,  $D^b m^6$ ,  $B^b 7 / D$ ,  $B^b 7$
- System 7:  $E^b m^7$ ,  $A^b 9$ ,  $D^b$ ,  $F^7 / C$ ,  $B^b m^7$ ,  $F^7 / C$ ,  $E^b 9$
- System 8:  $A^b 9$ ,  $E^b m^7 - 5 / A^b$ ,  $A^b 7 / C$ ,  $D^b$ ,  $E$ ,  $G$ ,  $4 \neq$ ,  $4 \neq$
- System 9:  $E^b m^7$ ,  $A^b 9$ ,  $D^b 6 / F^{\#}$ ,  $D^b \Delta^7 / F^{\#}$ ,  $F^b dim^7$ ,  $E^b m^7$ ,  $E^b m^6$ ,  $A^b dim^7$  (Section F)
- System 10:  $A^b 9$ ,  $D^b 6$ ,  $E^b m^7$  (Section G),  $A^b 9$ ,  $D^b 6 / F^{\#}$ ,  $D^b \Delta^7 / F^{\#}$ ,  $B^b m^7$
- System 11:  $E^b 9$ ,  $A^b 9$ ,  $A^b 7 b^9$ ,  $A^b 7$ ,  $E^b m^7$  (Section H),  $A^b 9 (13)$ ,  $D^b 6 / F^{\#}$

